

# SONG FOR ATHENE

JOHN TAVENER  
arranged by Phillip Littlemore

Very tender, with great inner stillness and serenity ( $\text{♩} = 60$ )

1st B♭ Cornet

2nd B♭ Cornet

1st B♭ Trombone

2nd B♭ Trombone

1st B♭ Euphonium

B♭ Flugel Horn

Solo E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Euphonium

E♭ Soprano Cornet

1st Tutti B♭ Cornets

2nd Tutti B♭ Cornets

1st E♭ Horn

2nd E♭ Horn

Bass Trombone

E♭ Basses

B♭ Basses

Very tender, with great inner stillness and serenity ( $\text{♩} = 60$ )

Timpani

Suspended Cymbal

Bass Drum

12

1

1st Cnt. *p possibile* *mp*

2nd Cnt. *p possibile* *mp*

1st Tbn. *p possibile* *mp*

2nd Tbn. *p possibile*

1st Euph.

Flug. Hn.

Solo Hn.

1st Bar.

2nd Bar.

2nd Euph. *p possibile*

Sop. Cnt.

Tutti Cnts. 1

Tutti Cnts. 2

1st Hn.

2nd Hn.

B. Tbn. *p possibile*

E♭ Bass *p possibile*

B♭ Bass *p possibile*

Timp.

Susp. Cym.

B.D.

22

2

1st Cnt. *p*

2nd Cnt. *p*

1st Tbn. *p*

2nd Tbn.

1st Euph. *p possibile*

Flug. Hn. *p possibile*

Solo Hn. *p possibile*

1st Bar. *p possibile*

2nd Bar. *p possibile*

2nd Euph.

Sop. Cnt.

Tutti Cnts. 1

Tutti Cnts. 2

1st Hn.

2nd Hn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

B.D.

32 3

1st Cnt. *p possibile*

2nd Cnt. *p possibile*

1st Tbn. *p possibile*

2nd Tbn. *p possibile*

1st Euph.

Flug. Hn.

Solo Hn.

1st Bar.

2nd Bar.

2nd Euph. *p possibile*

Sop. Cnt.

Tutti Cnts.1

Tutti Cnts.2

1st Hn.

2nd Hn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

B.D.

41 4

1st Cnt. *p possibile*

2nd Cnt.

1st Tbn.

2nd Tbn.

1st Euph. *p possibile*

Flug. Hn. *p possibile*

Solo Hn.

1st Bar.

2nd Bar.

2nd Euph. *p possibile*

Sop. Cnt.

Tutti Cnts.1 *3/1 p possibile*

Tutti Cnts.2 *1/3 p possibile*

1st Hn. *p possibile*

2nd Hn. *p possibile*

B. Tbn. *p possibile*

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

B.D.

51

1st Cnt. *p possibile*

2nd Cnt. *p possibile*

1st Tbn. *p possibile*

2nd Tbn. *mp*

1st Euph. *p possibile* *mf*

Flug. Hn. *p possibile* *mp*

Solo Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

2nd Euph. *p possibile* *mp*

Sop. Cnt.

Tutti Cnts.1

Tutti Cnts.2

1st Hn.

2nd Hn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

B.D.

5

61 with resplendent joy in the Resurrection

1st Cnt. *f*

2nd Cnt. *f*

1st Tbn. *f*

2nd Tbn. *f*

1st Euph. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Bar. *f*

2nd Bar. *f*

2nd Euph. *f*

Sop. Cnt.

Tutti Cnts.1 *f*

Tutti Cnts.2 *f* *2/1/1*

1st Hn. *f* *f stagger breathing as appropriate*

2nd Hn. *f* *f stagger breathing as appropriate*

B. Tbn. *f*

E♭ Bass *f* *f stagger breathing as appropriate*

B♭ Bass *f* *f stagger breathing as appropriate*

Timp. *mf*

Susp. Cym. *mf*

B.D. *mp*

70

1st Cnt. *ff*

2nd Cnt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

1st Euph. *ff* *p possibile*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

2nd Euph. *ff* *p possibile*

Sop. Cnt. *ff*

Tutti Cnts. 1  $\frac{1}{2/1}$  *ff*

Tutti Cnts. 2 *ff*

1st Hn. *ff*

2nd Hn. *ff*

B. Tbn. *ff*

E♭ Bass *ff* *p possibile*

B♭ Bass *ff* *p possibile*

Timp. *ff*

Susp. Cym. *f* *lv.*

B.D. *ff*